

*Books Reviewed*

Reviewers' names follow in parentheses. Regular reviewers are abbreviated: TF=Tim Feeney; IM=Irving Malin; MP=Michael Pinker.

Amado, Jorge. *Tent of Miracles*, 1: 143-44 (Sophia A. McClellnen)

Bakin, Dmitry. *Reasons for Living*, 1: 160 (Joanna Howard)

Baricco, Alessandro. *Without Blood*, 2: 147 (Brian Budzynski)

Barth, John. *The Book of Ten Nights and a Night: Eleven Stories*, 2: 128-29 (Robert L. McLaughlin)

Bénabou, Marcel. *L'Appentis revisité*, 1: 141-42 (Warren Motte)

—. *To Write on Tamara?*, 3: 133 (Chad W. Post)

Berger, Thomas. *Adventures of the Artificial Woman*, 2: 134 (Zulfikar Ghose)

Biyo Casares, Adolfo. *The Invention of Morel*, 2: 146 (Mark Axelrod)

Blackstone, Charles. *The Week You Weren't Here*, 2: 145 (Alan Tinkler)

Bök, Christian, ed. *Ground Works: Avant-Garde for Thee*, 1: 159-60 (Dirk Van Hulle)

Bolaño, Robert. *By Night in Chile*, 1: 158-59 (Chad W. Post)

Boswell, Marshall. *Understanding David Foster Wallace*, 2: 126-27 (Robert L. McLaughlin)

Burn, Stephen. *David Foster Wallace's "Infinite Jest": A Reader's Guide*, 2: 126-27 (Robert L. McLaughlin)

Carey, Peter. *My Life as a Fake*, 1: 146-47 (IM)

Chassay, Jean-François. *L'Angle mort [Blind Spot]*, 2: 130-31 (Warren Motte)

Conn, Andrew Lewis. *P*, 1: 153-54 (Jeff Bursey)

Crace, Jim. *Genesis*, 2: 144 (Thomas Hove)

Davenport, Guy. *The Death of Picasso: New & Selected Writing*, 2: 136 (Adam Jones)

de la Mare, Walter. *Memoirs of a Midget*, 2: 149 (Eckhard Gerdes)

Derby, Matthew. *Super Flat Times*, 2: 146-47 (Joanna Howard)

Druzhnikov, Yuri. *Angels on the Head of a Pin*, 1: 139 (MP)

Dydo, Ulla E., with William Rice. *Gertrude Stein: The Language that Rises: 1923-1934*, 1: 162-64 (Richard J. Murphy)

Eisenstein, Sam. *Cosmic Cow*, 2: 134-35 (Joseph Dewey)

Esterhazy, Peter. *Celestial Harmonies*, 3: 132-33 (James Crossley)

Evenson, Brian. *The Wavering Knife*, 2: 139 (Brooke Nelson)

Everett, Percivel, and James Kincaid. *A History of the African-American People [Proposed] by Strom*

*Thurmond, as told to Percival Everett & James Kincaid*, 2: 148 (Trey Strecker)

Fishman, Boris, ed. *Wild East: Stories from the Last Frontier*, 2: 140 (MP)

Gaddis. *Fiction Jones*, 1: 164 (TF)

Gibson, Graeme. *Five Legs*, 2: 130 (Robert Buckeye)

Gladman, Renee. *The Activist*, 1: 151 (Danielle Dutton)

Horodischer, Angélica. *Kalpa Imperial: The Greatest Empire that Never Was*, 1: 147 (John W. Fail)

Gray, Alasdair. *The Ends of Our Tethers: 13 Sorry Stories*, 2: 127–28 (Stephen Bernstein)

Hamsun, Knut. *The Last Joy*, 1: 155–56 (Trey Strecker)

Harris, Wilson. *The Mask of the Beggar*, 1: 144–45 (Zulfikar Ghose)

Hejinian, Lyn. *The Fatalist*, 1: 145 (Martin Riker)

Herling, Gustaw. *The Noonday Cemetery and Other Stories*, 1: 154–55 (Alan Tinkler)

Hoban, Russell. *Her Name Was Lola*, 3: 134–35 (IM)

Hoffmann, Yoel. *The Shunra and the Schmetterling*, 2: 133 (Leslie Cohen)

Hudík, Pavol, ed. *In Search of Homo Sapiens: Twenty-Five Contemporary Slovak Short Stories*, 1: 160–61 (MP)

Hunt, Laird. *Indiana, Indiana*, 1: 150 (Jeffrey DeShell)

Isegawa, Moses. *Snakepit*, 2: 141 (Valérie Orlando)

Jergović, Miljenko. *Sarajevo Marlboro*, 2: 138–39 (Laird Hunt)

Kaufman, Andrew. *All My Friends Are Superheroes*, 2: 145–46 (Stacey Gottlieb)

Kauffman, Janet. *Five on Fiction*, 2: 142 (Brian Evenson)

Knonov, Mikhail. *The Naked Pioneer Girl*, 2: 137 (MP)

Kohler, Sheila. *Stories from Another World*, 2: 142 (IM)

Laurence, Patricia. *Lily Briscoe's Chinese Eyes*, 3: 136–37 (Richard J. Murphy)

Laxness Haldór. *Iceland's Bell*, 3: 130–31 (Tayt Harlin)

Le Guin, Ursula K. *Changing Planes*, 2: 132–33 (David Seed)

—. *The Wave in the Mind: Talks and Essays on the Writer, the Reader, and the Imagination*, 2: 132–33 (David Seed)

Markson, David. *Vanishing Point*, 2: 131–32 (IM)

McCourt, James. *Queer Street: Rise and Fall of an American Culture, 1947–1985: Excursions in the Mind of the Life*, 1: 162 (IM)

Melo, João de. *My World Is Not of This Kingdom*, 1: 153 (James Crossley)

Mesler, Corey. *Talk: A Novel in Dialogue*, 1: 161–62 (Ralph Clare)

Meyer, Steven. *Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science*, 1: 162–64 (Richard J. Murphy)

Mitchell, David. *Cloud Atlas*, 3: 133–34 (Richard J. Murphy)

Mulisch, Harry. *Siegfried*, 1: 156 (Jason Picone)

Murnane, Gerald. *The Plains*, 2: 138 (Nicholas Birns)

Padilla, Ignacio. *Antipodes*, 3: 131 (Chad W. Post)

Page, Ra, ed. *Comma*, 2: 148–49 (Mark Tursi)

Papaditsas, Alexandra, and Kent Johnson. *The Miseries of Poetry: Traductions from the Greek*, 1: 142–43 (Lucas Klein)

Pekic, Borislav. *How to Quiet a Vampire*, 3: 135 (MP)

Scalapino, Leslie. *Dhalias Iris: Secret Autobiography and Fiction*, 1: 140–41 (Joseph Dewey)

Schoemperlen, Diane. *Red Plaid Shirt*, 2: 136–37 (Pedro Ponce)

Schutt, Christine. *Florida*, 1: 149 (Brian Evenson)

Scliar, Moacyr. *The Centaur in the Garden*, 1: 157–58 (Mark Axelrod)

Shaogong, Han. *A Dictionary of Maqiao*, 1: 139–40 (Jeffrey Twitchell-Waas)

Sorrentino, Gilbert. *The Moon in Its Flight*, 3: 129 (Martin Riker)

Stapleton, Lara, and Veronica Gonzalez, eds. *Juncture: 25 Very Good Stories and 12 Excellent Drawings*, 1: 150–51 (Aaron Gwyn)

Synopsis, Q. *Johnny Werd: The Fire Continues*, 1: 148–49 (Joseph Dewey)

Taylor, John. *Paths to Contemporary French Literature*, 2: 149–50 (Warren Motte)

Tomasula, Steve. *In & Oz*, 2: 143–44 (Michael Hemmingson)

Toutonghi, Pauls. *Live Cargo*, 2: 140–41 (Robert Buckeye)

Trouillot, Lyonel. *Street of Lost Footsteps*, 1: 156–57 (Nicholas Birns)

VanderMeer, Jeff, and Mark Roberts, eds. *The Thackery T. Lambsheas Pocket Guide to Eccentric & Discredited Diseases*, 1: 145–46 (Steve Tomasula)

Vaughan, Dai. *Totes Meer*, 2: 143 (Sarah Bruton)

Vesaas, Tarjei. *The Boat in the Evening*, 3: 129–30 (Neil Murphy)

Vian, Boris. *Foam of the Daze*, 2: 127 (Thomas Hove)

Vizenor, Gerald. *Hiroshima Bugi: Atomu 57*, 1: 148 (Thomas Hove)

Walker, Nick. *Blackbox: A Novel in 840 Chapters*, 3: 135–36 (TF)

Wallace, David Foster. *Oblivion*, 2: 125–26 (TF)

Wiebe, Dallas. *The Vox Populi Street Stories*, 1: 158 (Susan Smith Nash)

Willett, Jincy. *Winner of the National Book Award*, 1: 152 (TF)

Xiangjian, Gao. *Buying a Fishing Rod for My Grandfather*, 3: 131–32 (Jason Picone)

Zimmerman, Aaron. *By the Time You Finish This Book You Might Be Dead: Changing and Improving Your Life through CUTLAS by Eliot Greebee*, 1: 152–53 (Matthew L. McAlpin)

Zivković, Zoran. *The Book / The Writer*, 2: 129–30 (Scott Bryan Wilson)

—. *The Fourth Circle*, 2: 129–30 (Scott Bryan Wilson)